

CORVEDALE NEWS

THE CORVEDALE COMMUNITY MAGAZINE

FEBRUARY 2022



Culmington Sunrise - Rosemary Engand

£7.00 per annum

Digital version only £5.00 per annum

Community Contacts**SOUTH SHROPSHIRE
CITIZENS ADVICE**

Due to Coronavirus we are unable to provide a normal service and we apologise for any inconvenience caused.

Ways to get advice

- online via citizensadvice.org.uk
- on the telephone

Telephone Advice:***Adviceline Shropshire:***

0808 278 7894

Telephone advice is available
Monday to Friday 10:00 to 16:00

Citizens Advice Consumer Helpline:

0808 223 1133

Consumer helpline is available
Monday to Friday 9:00 to 17:00

Offices: All of our offices are currently closed to the public

Outreaches: All of our outreaches are currently closed to the public

PHILIP DUNNE

*Member of Parliament
for the Ludlow Constituency*

54 Broad Street, Ludlow SY8 1GP

tel: 01584 872 187

fax: 01584 876 345

email: philipdunne@ludlowconservatives.com

54 Broad Street, Ludlow, SY8 1GP

**SHROPSHIRE UNITARY
COUNCILLOR FOR
THE CORVEDALE**

Cllr. Cecilia Motley
Councillor, Corvedale Division
Cabinet Member for Communities,
Place, Tourism and Transport;
Chairman, Rural Services Network;
Shropshire Council
01588 672 192

COVID-19 SUPPORT AND RESOURCES

If you are in need of help the following resources are available:

- Your local **parish councillors**
 - Shropshirelarder.org.uk
- **Shropshire Council** on 0345 6478 9028 or at www.shropshire.gov.uk/coronavirus
- **Corvedale Helping Hands** - email corvedalehelpinghands@gmail.com

Church Contacts**Church of England**

Rev'd John S Beesley
St Michael's Rectory
Munslow
SY7 9EU
tel: (01584) 841488
revjbeesley@gmail.com

Catholic Church

Canon Christopher Walsh
St Peter's RC Church
Henley Road, Ludlow
SY8 1QZ
tel: (01584) 872906
st.peters.ludlow@talktalk.net

Methodist Chapel

Craven Arms: for service times and ministers, please contact the Shropshire and Marches Circuit Office
tel: (01743) 874923
circuitoffice2803@gmail.com

Copy for March 2022 Magazine

To make sure your contribution is included in the March 2022 magazine, please send by email to editor@corvedalenews.co.uk by **TUESDAY 15th FEBRUARY 2022** at the latest.

ADVERTISEMENTS. If you would like to advertise in the Corvedale News or amend an existing advertisement, please contact our Advertising Manager by **TUESDAY 15th FEBRUARY 2022** at the latest for inclusion in the next issue: advertising@corvedalenews.co.uk. All adverts must be in electronic format and sent in either jpg or Word format.

PICTURES. We are always very pleased to receive high quality pictures of scenes or events around the Corvedale to add to our library for use on the front cover. Email to photos@corvedalenews.co.uk.

EDITOR'S NOTE. If anyone knows of other events taking place within their immediate area in the next few months, could they please let the Editor know so these may be included in the Dates for Your Diary.

Our Domestics

DON'T FORGET. If you are aware of anyone who does not receive the Corvedale News in your area but would like to, please have a word with your distributor.

FINANCE. If you have an outstanding subscription, please pass it to your distributor. If this is not possible, you can contact our Treasurer (giving your name and address): Martin Jones, Yew Tree Cottage, Corfton Bache, SY7 9LE.

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| Mrs N Brentnall | Holdgate Pool Farm, Brookhampton | Brookhampton |
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| Mrs D Clinton | Sunnycroft, Peaton | Peaton, Peaton Strand |
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| Ms N Fuller | Mill House, Bache Mill | Bache Mill |
| Mr L Robinson | Lower Middlehope Barn, Middlehope | Middlehope |

What's on in the Dale - Dates for Your Diary

Please note that the deadline for all submissions to the Corvedale News is Tuesday 15th February.

February 2022

| | | | |
|------------|--|---------------------------|---------|
| Every Mon | Corvedale Choir | Diddlebury Village Hall | 7.30pm |
| Every Tues | Blue Hills Choir | Diddlebury Village Hall | 10.00am |
| Every Tues | Corvedale Artists | Beambridge Club Room | 10.00am |
| 1st Tue | Culmington Parish Council | Culmington Village Hall | 7.00pm |
| 6th Sun | RSPB Walk - Colemere Lake | Grid ref: SJ 43633 32843 | 10.00am |
| 7th Mon | Whist Drive | Westhope Village Hall | 7.30pm |
| 7th Mon | Diddlebury & Westhope WI | Culmington Village Hall | 7.30pm |
| 8th Tue | RSPB Talk - Otters and Pine Martens | Culmington Village Hall | 7.30pm |
| 10th Thu | Craft Group | Diddlebury Church Room | 2.00pm |
| 10th Thu | Corvedale Book Group | Diddlebury Village Hall | 7.00pm |
| 10th Thu | Munslow Parish Meeting | Beambridge Clubroom | 7.30pm |
| 12th Sat | Corvedale Garden Group - Talk | Diddlebury Village Hall | 7.30pm |
| 12th Sat | Un-Finished Objects Craft Morning | Abdon Village Hall | 10.30am |
| 13th Sun | Wild about Westhope activity day | Westhope College Car Park | 10.00am |
| 17th Thu | Flicks in the Sticks - Cow | Diddlebury Village Hall | 7.15pm |
| 21st Mon | Whist Drive | Westhope Village Hall | 7.30pm |
| 23rd Wed | Diddlebury Parish Council Meeting | Diddlebury Village Hall | 7.30pm |
| 23rd Wed | Footpath Maintenance Group | TBC | 9.30am |
| 25th Fri | Bingo Night | Westhope Village Hall | 7.30pm |
| 25th Fri | Footpath Maintenance Group | TBC | 9.30am |
| 26th Sat | Coffee & Cake Morning | Abdon Village Hall | 10.30am |
| 27th Sun | Footpath Maintenance Group | TBC | 9.30am |

Diddlebury Village Hall Classes and Activities - see page 6

Westhope Village Hall Classes and Activities - see page 7

Underwater - A World Apart

Munslow WI apologises for any inconvenience caused by the cancellation of this talk on Wednesday 12 January.

We had to be mindful of the safety of the community due to the increase in Covid infections locally.

Barrie Archer will now present his talk
**on Wednesday March 9th
at 2.00pm
at Beambridge Clubroom.**

Everyone welcome.

An illustrated talk giving an insight into the world under the sea by an experienced, local scuba diver.

Free entry but any donations gratefully received and will be shared equally between the Midlands Air Ambulance and Munslow WI.

This event is hosted by Munslow WI.

HEATH CHAPEL

IMPORTANT NOTICE

**PLATINUM JUBILEE
CELEBRATION**

Saturday 4th June

Community Event
Everyone will be welcome
Marquee

Entertainment
Free BBQ, Coffee & Tea

*Bring a Share Plate, your
own drinks and a chair!!*

Time TBC

What's on in the Dale

Logo design © Yvonne Appleby

Launch Event
for
The Corvedale Festival
16th to 24th September 2022
International in Scope - Local in Feel

The Jarualda Quartet

Mendelssohn ~ Quartet Op.44 No.2
Vaughan Williams ~ Quartet No1
Debussy ~ Quartet Op.10

Alex Postlethwaite & David Joyce ~ Violins
Jane Park ~ Viola & Ruth Henley ~ Cello

Saturday 9th April 2022 ~ Diddlebury Village Hall
6.00 pm Buffet ~ 7.30 pm Concert

Tickets £20 including Finger Buffet (Drinks not included)
available from

Aston Munslow Garage or by Tel: 07743 823700

www.corvedalefestival.org

PLAY WITH CLAY



Let your imagination and creative inhibitions run wild!

Established ceramic artist/sculptor offering informal fun and friendly classes, in hand-building with clay to realise your creative ideas.

Plenty of one to one tuition

Be creative whilst coming together with like-minded local people for a chat & a brew, use your imagination to create your own designs and ideas in clay!

Make a gift for a special occasion, for your home, your garden, or a present

7pm - 9pm, annually, term time only

2021/2022 course dates:

28 September – 19 October (4 weeks)

2 November – 14 December (7 weeks)

4 January – 15 February (7 weeks)

1 March – 5 April (6 weeks)

26 April – 24 May (5 weeks)

7 June – 19 July (7 weeks)

Cost £20 per weekly session, (payment for each term required at time of booking) includes materials and firing, subject to reasonable use.

Limited spaces available (Maximum of 12 people)

WANT TO FIND OUT MORE OR BOOK YOUR PLACE?

For more information contact Halima or Martyn on 0781 705 3308 or email: info@halimacassell.com

The Old Station, Broome, Aston on Clun SY7 0NT



Diddlebury OPEN GARDENS

**Save the date
Sunday 26 June 2022**

If you would like to open your garden
please contact Sara on 07968 027 757
or at sara602@btinternet.com
More details to follow soon.

All proceeds to Diddlebury Village Hall
Registered Charity No: 511522



Westhope College

Centre for arts and crafts in beautiful South Shropshire

We are open!

Day Courses • Group Bookings • Accredited Courses • Retreats

Basketry Soft Furnishings Calligraphy Glass
Enamelling Photography Paper Craft
Textiles Art Pampering Jewellery Printmaking



Westhope College, Craven Arms. SY7 9JL

01584 861293

info@westhope.org.uk

westhope.org.uk

Registered Charity No. 1036877



Church News



Letter from the Rectory

February 6th this year is the 70th anniversary of the accession of HM The Queen, following the death of her father, King George VI. She is the longest-lived and longest-reigning British monarch, although the title of longest-reigning monarch anywhere in verified history is currently held by Louis XIV of France, who reigned for 72 years and 110 days. Given the weather we usually experience in February it is perhaps fortunate that the Coronation happened in the summer and so national celebrations of the Platinum Jubilee will be held mainly in June. Her Majesty's life has been characterised by service, something to which she committed herself in a speech made on her 21st birthday. In this she said, *'I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great imperial family to which we all belong.'*

Service of others is an important part of our lives as Christians as well. Jesus himself said that he came not to be served but to serve - and we see examples of this as we read the gospels and in the lives of many who have believed in what he came to teach.

Service of others is a less fashionable concept than it might be. As we look at the world around us we see in many cases a tendency to put self before others and whilst there are undoubtedly times when we should put ourselves first there are other times when the needs of others may be more important than our own. In the early stages of the pandemic, particularly during the first lockdown, we saw many examples of people doing a bit more to help those around them. We see it too at times of emergencies - people helping their neighbours during a flood or when snowed in, for example - but we are perhaps not so aware of the needs of others when life is more normal.

Having washed the feet of his disciples at the Last Supper, Jesus told them *'If I, your Lord and Teacher, have washed your feet, you also ought to wash one another's feet. For I have set you an example, that you also should do as I have done to you.'* (John 13, vv14-15). How might we do that?

Rev'd John Beesley

From the Registers

Funerals

| | | |
|--------------|-----------------|------------|
| 6th January | Derek Griffiths | Culmington |
| 12th January | Harold Stanley | Westhope |
| 14th January | John Wathes | Culmington |



Flowers and Brasses - Diddlebury

February 2022

| | |
|----------------|----------------|
| 6th Mrs Jones | 13th Mrs Jones |
| 20th Mrs Jones | 27th Mrs Jones |



St Peter's, Diddlebury

It was good to be able to enjoy a Christmas season with something like normality after the horrors of 2020, and the **Christmas Fair** got things off to a flying start. Our new venue in the Village Hall was a great success, and gave us far more space for stalls. Many thanks to Mike and Sally Woodhouse and other members of the DVH committee for all their help getting the show on the road - and especially to Father Christmas! (aka David Francis). Financially it proved to be a record breaker, raising almost £990 for church funds. We are most grateful to all who helped, and of course to all who came and supported the event so generously.

The **Christmas Tree Festival**, a Group event held in Diddlebury church, was the first which has been held there for many years, and was a great success. The church looked beautiful with decorated trees from all the parishes, contributions from Corvedale School, and a wonderful array of cribs of all sizes. Once again we are most grateful for everyone's kind support.

I have been asked to remind you that the **Craft Group** will meet on **Thursday 10th February at 2.00pm** in the Church Room. All are very welcome.

Martin Speight

2021 Hamper Draw

Many thanks to all those who supported the parishes' Hamper Draw again this Christmas (back again after last year's forced abandonment), to those who gave contents for the hampers, meals out and other prizes, those who sold tickets (in mixed weather) and those who bought tickets. The draw was made during the Christmas Tree Festival, which is mentioned elsewhere. In total we made £1,606 which has been shared between the parishes and goes to help with the ever-increasing costs associated with running the churches. This is particularly helpful given the reduced opportunities for fundraising because of the pandemic.

Hopefully next time we'll be free of pandemic restrictions and be able to enjoy refreshments at the Festival too!

Rev'd John Beesley

PHOTOGRAPHS WANTED

Get featured on the front cover of the Corvedale News.

Despite the ending of our regular photo feature, don't forget that we still need photos for the cover page. Send us your photos, from landscapes to local goings-on. We're looking for pictures that capture the essence of living in the Corvedale and surrounding community.

Please send all photos to:
photos@corvedalenews.co.uk

Poppy Appeal News

Corfton

Thank you to everyone in Corfton who gave so generously to the Poppy appeal. The collection amounted to £162.95.

Liz and Martin Jones

Middlehope

A sincere thank you to everyone who contributed to the Middlehope Poppy box. I collected a grand total of £186.56, for the Royal British Legion.

Kath Woodhouse

Seifton Bache

I would like to thank the residents of Seifton Bache for their contributions to the Poppy Appeal. The amount raised was £48.

Deirdre Steele

Munslow

Due to the generosity of Munslow residents I collected a total of £135.99 for the 2021 Poppy Appeal. A big thank you.

Jenny Rose

New Arts Festival!

The Corvedale is set to stage its very own Arts Festival from **Friday 16th to Saturday 24th September 2022**. Local residents and professional musicians, Paul and Ruth Henley, and printmaker Yvonne Appleby from Ludlow, decided that they wanted to create something special to give work to artists struggling after the decimation of the arts industries due to the 'lockdowns', to bring quality art and artists to the local area and encourage a sense of community through the involvement of local people, and to nurture a belief in the value and importance of the arts. In addition, they wanted to generate support for the many beautiful churches in the Corvedale and help ensure their survival; there will be a **Festival Service at Diddlebury Church on 18th September**. Many hours have been spent in planning, engaging artists, sorting logistics and problem solving. Now it is time to start making it happen!

The first step is the **Launch Event** which will be taking place on **Saturday April 9th at Diddlebury Village Hall**. This starts with a finger buffet at 6.00pm followed by a concert at 7.30pm given by the exciting Shropshire

based Jarualda String Quartet: see details in the advert elsewhere in the magazine! The evening will also be the first opportunity to purchase one of the fifty available Festival Passes which will give admission to ALL festival events. There are nine concerts, two literary events and a week-long art exhibition which, purchased separately, would total £148. The Pass represents excellent value at £85 and will be available until the end of July. Those people who support the Launch Event in Diddlebury will have an opportunity to purchase one at the even better 'on the night' price of £75! Tickets for the Launch are priced at £20 which includes the buffet and concert. You can get yours from the garage in Aston Munslow or by phoning 07745 825 700.

It is hoped that the festival will become a regular feature of life in the Corvedale so please do support it – it is your festival! Full details can be found on the festival website www.corvedalefestival.org.

Ruth Henley for the Corvedale Festival Committee

Abdon Village Hall Events

UFO (Un Finished Objects) Craft Morning

Saturday 12th February

10.30am - 12.30pm

Bring along your unfinished projects. Join us and learn a new craft skill or teach your craft skills to someone else. Please supply your own materials. Please make a donation for refreshments.

Coffee & Cake Morning

Saturday 26th February

10.30am - 12.30pm

Come and join us, everyone welcome!

Abdon Village Hall / Club Room Bookings: Helen Audin: 01746 712 365 - abdon.villagehall@gmail.com

Or visit our website for the village hall booking form and details: www.abdonandheathparish.org



CORVEDALE FOOTPATH MAINTENANCE GROUP

Working parties are usually on the 4th Wednesday of the month and the following Friday and Sunday, beginning at 9.30am. Please ring Jenny Vine on 01584 841596 to confirm work location.

Also, if any local walkers in the Corvedale notice any stiles or steps in poor condition, please report back to Jenny. The current planned dates are as follows:

| | | | |
|-----------------|-----------------------|--------------------|--------------------|
| January | Wednesday 26th | Friday 28th | Sunday 30th |
| February | Wednesday 23rd | Friday 25th | Sunday 27th |

Diddlebury Village Hallwww.diddleburyvillagehall.org

Facebook: @diddleburyvillagehall



FORTHCOMING EVENTS:

**FIRST COW** 12A

Toby Jones, Orion Lee, John Mangan

7.45 pm Thursday 17th February

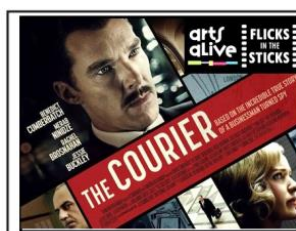
Diddlebury Village Hall

Bar opens 7.15 pm

Tickets £5



at Diddlebury Village Hall

**THE COURIER** 12A

Benedict Cumberbatch

7.45 pm Thursday 17th March

Diddlebury Village Hall

Bar opens 7.15 pm

Tickets £5

**WEST SIDE STORY**

Coming Soon

Diddlebury Village Hall

SAVE THE DATE:



Logo design © Yvonne Appleby

SATURDAY 9th APRIL: Concert by the JARUALDA QUARTET with pre-concert buffet. This is a launch event for a new Arts Festival to be held in the Corvedale between 16th and 24th September. Full details in the separate Jarualda Quartet advertisement.

SUNDAY 26th JUNE

**Diddlebury
OPEN GARDENS**



CLASSES AND GROUP MEETINGS

Tai Chi

Classes: Thursdays, 10.00-11.00am.

All participants must book in advance. Please contact Enid Gill on: 07903 014498/enidgill21@hotmail.com.**Physiotherapist-Led Modified Pilates**Classes: Fridays, 9.15-10.15am. Please contact Beverley on: 07967 814412/ beverleychumber@sky.com.**Book Group**Second Thursday of each month, 7.00pm. Please contact Cath Burley on: cathburley@hotmail.com.**Corvedale Choir**

Mondays, 7.30pm.

Blue Hills Choir

Tuesdays, 10.00am

Garden Group: Saturday 12th February. 10.00am-12.00 noon**Diddlebury Parish Council Meeting:** Wednesday 23rd February, 7.30pm

All dates are subject to further government guidelines which can change at short notice.
Please refer to our Facebook and Website pages for news of any changes.

Westhope Village Hall



Happy new year everyone!

We would like to take this opportunity of thanking everyone who has supported our events during 2021, it's been a very challenging year, but we have been able to continue with our fortnightly whist drives since Covid restrictions were lifted.

We have enjoyed a few very successful events including a rummage sale and our annual harvest supper. We are continuing our fortnightly whist drives on into 2022,

weather and restrictions permitting. Everyone is welcome. We continue to adhere to government guidelines for the safety of everyone attending our functions.

Unfortunately, our **country music evening** had to be postponed but we are pleased to announce the new date of **Saturday 19th March 8.00pm till late**. Tickets £6 including supper. Licensed Bar.



CORVEDALE TOTS

Every Wednesday 10.00am - 12.00noon - term time only.

Corvedale Tots is a small friendly group for parents, babies, toddlers and bumps run by local mums. Why not come along and enjoy some tea, cake and socialising.



YOGA with SUE PUGH

Every Thursday, 9:15 - 10:15am and 10:30 - 11:30am. There are now a few spaces available in each class. Sue is fully qualified and insured. To book a space contact Betty on 07860 447 397



MONTHLY BINGO

The next bingo nights are **Friday 28th January** and **Friday 25th February**. Doors open at 7.00pm with eyes down at 7.30pm. The bar will be stocked and there is always great fun to be had.



WHIST DRIVES

Whist drives are up and running now, and are run fortnightly, all welcome. Start time 7:30pm. **February dates will be the 7th and 21st.**



WESTHOPE CLOVER CLUB

For more details please contact Kath Woodhouse on 01584 841 254.

For more details on any events contact Amie on 07486 414 742 or Betty on 07860 447 397. Enquiries on hiring the hall are also welcome.

Westhope Clover Club



The Clover Club plans to start its 2022 programme on **Thursday 3rd March at 2.30pm at Westhope Village Hall**. In case of bad weather, or further coronavirus restrictions, we are just organising a get together with

fun bingo, which can easily be cancelled if need be. New members are always welcome.

Kath Woodhouse

Much Wenlock Male Voice Choir

Although Christmas became a difficult time for us all due to the fresh Covid strain, the choir did manage to perform on two occasions. The first, which was a debut for our new MD, Richard Fox, was under the Corn Exchange at the Wenlock Christmas Fayre. It was great to be back singing and entertaining an appreciative audience with Richard adding an extra dimension with his distinctive brand of humour.

We also sang at the Cavalier Centre to help them bring some Christmas cheer to their lovely community. They work so hard to provide a breadth of physical and well-being enrichment activities, with especially, Riding for the Disabled, that it was a pleasure to sing in their state-of-the-

art indoor arena. We hope to return for a longer concert in the future.

Rehearsals resumed in January, and we have several concerts to work towards. The first of these will be a joint concert with Ludlow Male Voice Choir in Much Wenlock on **Saturday 2nd April**. Please put it in your diaries. We have begun to work on some new pieces for that event to supplement some old favourites. It's a good time to join us. We have a few new members, come and be part of what promises to be a new and exciting chapter in our ongoing story. Please ring me on 01952 728 758 for more information.

Dick Langford

Corvedale Book Group - December*The Danish Girl by David Ebershoff*

David Ebershoff's debut novel recounts the story of Einar and his wife Greta, which you may have seen in the film of the same title. In the film, Eddie Redmayne played Einar as he made the difficult and painful transition to become Lili Elbe. Lili was one of the first people to have undergone surgery to enable her to be more like the woman she felt she had always been inside and whom she wished to become. This was ground-breaking in the early 1930s and risky for surgeon and patient alike. Lili kept semi-fictional diaries and correspondence which were the source material for the book, *Man into Woman*, published in 1933.

Einar and Greta are both artists: Einar paints moody Danish landscapes of bogs and Greta paints portraits. He is more famous than she is at the outset. One day she asks him to sit for her in the shoes and tights of subject for a portrait she needs to finish quickly, when the sitter cannot come. That releases something unspoken in Einar and Lili gradually comes at first to join their marriage as a bit of a game and then to invade it. At first Greta welcomes this other person into their lives, but her discomfort becomes apparent in small things. Lili asks to borrow a nightdress; she refuses, it's too personal. A scarf is okay. Greta begins to wonder 'what is happening to my marriage?' and, as the story unfolds, the reader faces the changes that are happening to Lili, as her new life opens up, but perhaps more poignantly to Greta, as her life closes down. Einar chose to give up painting and grow into being a woman. Greta did not choose to give up her marriage, nor her life

with the man she had married. She gains from this, as her paintings of the increasingly subtle changes in her portraits of Lili bring her fame and fortune. In her own life, her support of Einar brings her loneliness and isolation too. Greta had chosen to live an unconventional life, but there were costs to pay for that.

In our discussion we commented on Greta's ability to support and give to Einar/Lili, whilst he seemed not to hear what her needs were. In her earlier life she had lost a husband and a child. Lili's wish to have a child, even if the cost paid was to be too high, took no account of Greta's shock and sadness that this wish brought.

The story links back to Einar's childhood in places and his friendship with his friend Hans. His love for Hans led us to reflect on the different sorts of love there are throughout life - between parent and child, between siblings, between friends, between partners. There were differences between unconditional and conditional love and the balance of power in some relationships.

The setting of the novel focused almost exclusively on Lili's internal world and the changes the couple were facing. It commented on Lili's excursions into the world, but not on the wider social context of the times in any major way. It felt as though the story was being told in a bit of a bubble.

So that ended our year of Book Group meetings, largely on Zoom, more recently face to face.

Cath Burley

Westhope Wilding Project takes off

Following the launch of a wilding project at Westhope in South Shropshire this autumn, 'Wild About Westhope' is delighted to announce that it has secured a Farming in Protected Landscapes grant from Shropshire Hills AONB to fund three years of woodland recovery.

The grant will enable work to commence on restoring areas of woodland to improve habitats and increase the potential for biodiversity especially woodland flora which are in serious decline. Woodlands are under serious threat from pest and diseases including Ash die back and the project aims to make the area more resilient to climate change.

Landowner and founder of Wild About Westhope, Anne Dyer, said: *'We are delighted to benefit from the AONB grant and to put the first steps of our woodland restoration into practice.'*

To help facilitate the project, Wild About Westhope is looking to involve local volunteers who will learn about Sustainable Woodland management and support the start of the restoration project that is due to run for three years. No experience needed just plenty of enthusiasm. *'We are*

hoping local people will bring their whole family along and make it a great day out in the fresh air with lots of opportunities to learn more about woodland habitat and get some healthy exercise at the same time.' Anne explained.

The first family volunteer day took place on Sunday January 16th and involved the planting of the new trees. Volunteer days will start at 10.00am and finish at approximately 1.00pm but volunteers can stay for however long they wish. Meet in Westhope College car park at 10.00am. Hot drinks provided - but please bring any food items if required along with a spade and a mug.

Further family activity days which will be open to anyone, will take place on: **Sunday February 13 and March 13th.**

During the next few months, the group will establish various activities and recruit volunteers to help with wilding projects - from woodland planting and meadow preservation initiatives together with species identification.

*For more information contact Sue Corfield:
07931 257393.*

Corvedale Book Group - January***This Must Be the Place by Maggie O Farrell***

Our first meeting of 2022 took us back to 1989. Claudette is job hunting after leaving university. The Film Society needs someone to fold, address and envelope 2,000 fliers. She does this and gets a permanent job as an administrative assistant. She watches and learns. She books taxis, rooms, meals, flights for actors and directors and takes care of their whims. A director, Timou Lindstrom, invites her out for a drink, tells her she will be a perfect actress - and she is. Years later, famous and his lover, they begin to co-direct a film. Burnt-out, she disappears with their child, eventually finding a derelict house in Donegal, Ireland to live in and do up. She isn't found.

A man, Daniel, turns up at the house in Donegal. He offers to change her flat tyre and helps her son with a technique to help his stammer. A relationship develops. They marry and have children. One day Daniel leaves to give a lecture on linguistics, then is heading to America for his father's 90th birthday party. A snippet on the radio reminds Daniel of a lover, Nicola, he had in his student days 20 years earlier, whom he had asked his best friend Todd to care for when he had to go to America to see his dying mother. He had stayed there, married, had children, divorced. Daniel becomes obsessed with finding out what happened to Nicola. He doesn't return to Ireland for some years as he is thrown off course, while many life events happen. Will Claudette take him back? Is their relationship strong enough to withstand the pressures they have faced and the way they have both created absences in their lives?

In this book of shifting time periods and flights across 'the pond', their story ebbs and flows as they work through their dilemmas. Like them or not, their characters are well drawn, and their children have pivotal roles in the plot. The children are sympathetically portrayed - chasing a hen, coping with a hospital appointment, visiting a zoo - with a sense of fun and humour that at times made us laugh out loud. However, both Claudette and Daniel polarised group members when we were discussing their characters. Was Claudette a headstrong free spirit or selfish for taking Ari away from Timou? Was Daniel a good parent, ashamed and contrite, or self-centered and arrogant?

The group enjoyed this novel, and it provoked a great deal of comment about the complexity of the plot and the acuteness of the language. We agreed it was well written and that the shifting timescales made us keep on our toes to work out the issues during their marriage. We talked about both how clever it was and how difficult it must be to structure a novel in this way and enjoyed the author's end note about having sorted her timelines on 'post its' only to have her toddler re-arrange them, so this isn't the story she initially planned to write! We agreed it would be worth reading and re-reading.

When we meet in February, we will be discussing Kate Atkinson's *Life after Life*.

Cath Burley

The Corvedale Kitchen**Soda bread with treacle and Marmite**

Soda bread is a traditional Irish bread, where bicarbonate of soda is used as the rising agent, rather than yeast. If you have not tried your hand at baking bread before then this is a really easy introduction as the bread does not require kneading, proving, or resting. Some recipes call for buttermilk, but this recipe uses ordinary milk, with the addition of yoghurt (or lemon juice) to sour the milk. This recipe uses treacle and Marmite.

Ingredients

| | | | |
|--------------------------|-------------------------------|--------|--------------------------------|
| 300g | strong white bread flour | 300ml | milk (skimmed or semi-skimmed) |
| 100g | mixed seed flour (or similar) | 50ml | plain yoghurt (or lemon juice) |
| 12g | bicarbonate of soda | 2 tsps | black treacle |
| 7g | salt | 1 tsp | Marmite |
| Handful of porridge oats | | | |

Method

1. Mix flours, bicarbonate of soda, salt, and oats in a bowl.
2. Gently melt treacle and Marmite in a saucepan.
3. Mix milk and yoghurt in another bowl.
4. Add milk mixture to saucepan and stir until combined.
5. Gently fold the milk mixture into the flours and stir to form a sticky dough. Then use a spoon to bring the dough together.
6. Pour dough into a baking tin lined with greaseproof paper and sprinkle some plain flour on top.
7. Bake at 190°C for 45 minutes.
8. When baked remove from tin and cool on a wire rack.

Ian Davies

Corvedale School

We had a wonderful Christmas at Corvedale Primary School. Our youngest children in the Nursery performed a beautiful nativity for their mums, dads and grandparents. Class 1 and 2 gave two performances of their musical nativity. At our Carol Service in St Peter's church in Diddlebury the children from Class 3 dazzled everyone with their performance of Hosannah Rock. All performances were enhanced by our new stage lighting purchased with funds from the Supporters of Corvedale School committee (thank you SOCS!).

Children and staff enjoyed a marvellous Christmas lunch courtesy of Heather, our cook, and danced through the final afternoon of term with a Christmas disco in the school hall organised by our SOCS committee. All the children took home a Cadbury's selection box.

2022 marks the 40th anniversary of the opening of Corvedale Primary School. Of course, there have been schools in the dale for a lot longer but back in 1982 the

decision was made to bring the schools in Culmington, Stanton Lacy, Munslow and Diddlebury together on one site here in Diddlebury. We would like to commemorate this significant anniversary and wish to hear from anyone who was one of those first pupils in 1982 at the new school. Maybe you have some memories you would share with us of that occasion. We would particularly like copies of photographs of the new school at that time (or of any events to mark the closure of the old village schools) and of the opening ceremony which we believe was on 5th March 1982. You can get in contact through my email address head@corvedaleprimary.co.uk and we look forward to hearing from you.

For more information on what's going on, to keep up with the latest happenings/news at school, visit the school website - www.corvedaleprimary.co.uk or on Twitter @CorvedaleSchool.

Jonathan Brough, Headteacher

Diddlebury Parish Flood Action Group

Over the 3 months since our last progress report, we have:

- Finalised our Flood Response Plan. This now requires signing off by Shropshire Council which should happen shortly.
- At a recent Zoom meeting with the National Flood Forum, finalised our Flood Action Plan which will form the agenda for our forthcoming Multi Agency Meeting. This has been postponed for at least a month so that a face-to-face meeting can take place as soon as this is allowed by Covid regulations – hopefully in February or March.
- Cleared out the Diddle brook alongside Mill Lane ready for winter flows.

- Acquired two flood warning signs for use in Diddlebury.
- Recruited Chris Jackson (late of Highways Dept.) as a volunteer to bring his in-depth knowledge to bear on our drainage issues.
- Arranged for flood alert emails from the depth gauge in Diddlebury to be automatically forwarded to all relevant members.
- Noted, with relief, the recent actions taken by Highways in Diddlebury, Lower Corfton and Middlehope.
- Recruited several new members to our Core Group and Immediate Assistance Group

Geoff Neden

Munslow WI

Our WI Christmas party was very enjoyable even though we weren't many and only a few were able to dance the Cha-cha under Barbara's instruction. Not quite Strictly standard, of course, but good fun nevertheless!

We tucked into a lovely buffet tea provided by members, and Sue's quiz caused some merriment.

Our January meeting had to be cancelled due to the surge of the latest Covid variant. We sincerely hope to get back to normal soon as among other things we have our future to decide on.

For more information, please call me on 01584 841 251.

Jenny Rose

*Important Notice Regarding Corvedale News Subscriptions For 2022*

For 2022 the Corvedale News Team is offering you the opportunity to receive a **digital only** version of the Corvedale News at the reduced subscription price of **£5.00** per annum.

If you wish to continue receiving a **paper** copy of the Corvedale News **you do not need to do anything**. As advised previously the cost of a paper version will revert to **£7.00 per annum for 2022**.

If you would like to receive a digital only version of The Corvedale News for 2022 please email onlinesubscriptions@corvedalenews.co.uk expressing your interest. Subscriptions for the digital version would need to be paid via online banking at the start of 2022. Upon receipt your details would be added to the mailing list and you would then receive your copy of The Corvedale News by email each month.

The Corvedale News Team

Caring for God's Acre



I know it's February but if you pop into a churchyard nearby, you may be surprised at what you find. First mention must go to the snowdrop. By now some of the South Shropshire

churchyards will be carpeted with these tiny white flowers. They are not fazed by cold spells and even defy a blanket of snow, too.

And there is more to find - crocus and daffodils are easy to identify and the yellow, violet and orange give our churchyards colour to boast about on a winter's day. If you are lucky, you may spot winter aconites; their yellow petals making a pretty crown. Cyclamen can still be spotted, and another one to look out for, before the end of the month, is the pale baby yellow primrose, keeping up a show for many weeks.

Two other flowers you might see are winter heliotrope and winter flowering honeysuckle – yes, it smells just like honeysuckle even on a freezing cold day! Before we know it, it will be March and the bluebells will spring up and wood anemones will grow with them.

Look around at the evergreens. The mighty yew trees will be providing warm cover for small rodents and birds, while their leaf drops can even hide a hedgehog. If it is a bright winter's day check out the ivy as the berries are already ripening. Can you spot any insects flying around,

wooed by the sun's warmth? They make themselves a meal for many insect eating birds – nature can be cruel!

As February progresses keep looking up and watching the birds for signs of them pairing up, building a nest, and producing eggs in March and April. See if you can spot birds sussing out those wooden bird boxes nailed up among the branches by the Churchyard Task Team members from Caring for God's Acre (CfGA). They are not in every churchyard that the Task Team looks after, but we are doing our best to put up more. The big ones are designed to attract owls!

All this colour and promise of things to come may surprise you but it is there if you look. Churchyards are very special places and locally are often around 1,000 years old; older than the church building they surround. They have not been ploughed up between then and now. We are rewarded with a biodiverse patch of land in nearly every village in Shropshire (and our neighbouring counties).

So, resolve to visit a churchyard near you, look around, look up and, most importantly, look after.

In February you can meet the Churchyard Task Team in Knowbury on the 1st, Acton Scott 3rd, Clungunford 8th, Burrington 15th, Eaton-under-Heywood, 17th. The last week of February is half term. If the weather is dry enough take children and grandchildren to have a look around a churchyard and pop into the church: they are precious historic buildings, a gift from our ancestors.

Anni Holden Calver, Trustee of Caring for God's Acre

Munslow Parish Meeting

Munslow Village Hall meeting at Beambridge Clubroom

Members of the parish of Munslow are invited to attend a public meeting on **Thursday 10 February at 7.30pm.**

After a short business meeting there will be the opportunity to share ideas and hopes for an event(s) in Munslow, over the Whitsun Bank Holiday weekend to celebrate HM Queen Elizabeth's Platinum Jubilee. Please come along

with ideas and suggestions how we might involve and entertain parishioners of all ages.

Looking forward to seeing many new and familiar faces and neighbours from Munslow, Aston Munslow and the whole parish.

Anne Donnelly, Munslow Village Hall Committee

Phone: 01584 841213

Mobile Library Update

In 2022 the Mobile Libraries are on their usual fortnightly schedule as they were before Christmas, with a few exceptions. We have some staffing issues at the moment, but have just taken on two new casual drivers, so when they are fully trained, we will be in a much better position to cover our regular drivers' leave or sickness.

The stops map on the website has been updated: www.shropshire.gov.uk/libraries/mobile-libraries/

The exceptions are as follows: the area dates / routes that we currently won't be running:

| | | |
|----------------|----------|----------------------------|
| Sabrina Mobile | Route 9 | Tuesday 18th January 2022 |
| Sabrina Mobile | Route 12 | Friday 21st January 2022 |
| Sabrina Mobile | Route 5 | Friday 28th January 2022 |
| Sabrina Mobile | Route 8 | Monday 31st January 2022 |
| Sabrina Mobile | Route 12 | Friday 4th February 2022 |
| Brookes Mobile | Route 4 | Thursday 27th January 2022 |

All other routes will be running, depending on weather, mechanical issues, or staff sickness.

Ellen Powell
01743 255309 • ellen.powell@shropshire.gov.uk



Poetry Corner Some verses for February.**William Shakespeare***(26 April 1564 – 23 April 1616)*

'Tomorrow and tomorrow and tomorrow' is the beginning of the second sentence of one of the most famous soliloquies in William Shakespeare's tragedy *Macbeth*. It takes place after Seyton tells *Macbeth* of Lady *Macbeth*'s death, and *Macbeth* delivers this soliloquy as his response to the news. In summary, *Macbeth*'s speech is about the futility and illusoriness of all life and everything we do: we are all bound for the grave, and life doesn't seem to mean anything, ultimately. It is the beginning of the end for him. In today's context, the soliloquy elegantly expresses the frustration engendered by seemingly endless iterations of Covid variants. This text is in the public domain

Soliloquy

To-morrow, and to-morrow, and to-morrow,
 Creeps in this petty pace from day to day,
 To the last syllable of recorded time;
 And all our yesterdays have lighted fools
 The way to dusty death. Out, out, brief candle!
 Life's but a walking shadow, a poor player
 That struts and frets his hour upon the stage
 And then is heard no more. It is a tale
 Told by an idiot, full of sound and fury
 Signifying nothing.

Haiku

The Haiku originated in 17th Century Japan. It is conventionally a three phrase, seventeen syllable form arranged in a 5-7-5 pattern. More recently it influenced the 'Beat' poets in the early 20th Century. The true beauty of Haiku lies in its ability to capture and evoke an intensely human moment, mood or insight with a clarity and poignancy that can be lost in other verse forms. The formal structure is sometimes relaxed in current times but the intention remains the same. Here are four typical modern examples. These texts are, to the best of our knowledge, in the public domain.

Winter morning stillness
 Chopping wood
 Between the echoes
 Tilling the field
 The cloud that never moved
 Has gone
 Autumn drizzle
 The rusted tricycle
 In the river bed
 Clouds like
 Thrown fire
 -Magnolia flowers

Robert Herrick*(24 August 1591 – 15 October 1674)*

Herrick was a 17th-century English lyric poet and cleric. He is best known for *Hesperides*, a book of poems. This includes the *carpe diem* poem 'To the Virgins, to Make Much of Time'. His poems were none too popular on publication. A style influenced by Ben Jonson, the classical Roman writers and the late Elizabethan era must have seemed old-fashioned to an audience tuned to the complexities of metaphysical poets such as John Donne and Andrew Marvell. His work was rediscovered in the early 19th century and has been regularly printed since. These two poems are in the public domain.

To the Virgins, to Make Much of Time

Gather ye Rose-buds while ye may,
 Old Time is still a-flying:
 And this same flower that smiles to day,
 To morrow will be dying.

The glorious Lamp of Heaven, the Sun,
 The higher he's a getting;
 The sooner will his Race be run,
 And neerer he's to Setting.

That Age is best, which is the first,
 When Youth and Blood are warmer;
 But being spent, the worse, and worst
 Times, still succeed the former.

Then be not coy, but use your time;
 And while ye may, go marry:
 For having lost but once your prime,
 You may forever tarry.

Delight in Disorder

A sweet disorder in the dress
 Kindles in clothes a wantonness:
 A lawn about the shoulders thrown
 Into a fine distraction:
 An erring lace which here and there
 Enthralls the crimson stomacher:
 A cuff neglectful, and thereby
 Ribands to flow confusedly:
 A winning wave (deserving note)
 In the tempestuous petticoat:
 A careless shoe-string, in whose tie
 I see a wild civility:
 Do more bewitch me, than when art
 Is too precise in every part.

The Story of Aston Hall

Part One: Enter the Smiths

Aston Hall is in many ways an archetype of the smaller English manor house of the seventeenth century, with its twin gabled wings and central porch giving it a characteristic 'E' plan. Seen from the Corvedale road nestling behind its garden walls, it could have come straight from a nineteenth century engraving. Its history is somewhat less typical in a number of particular respects. Firstly, after its acquisition by the Smith family in 1530, the estate was not sold again for nearly four centuries, passing down successive generations of descendants of the original owner. Secondly, the owners remained loyal to the Roman Catholic faith for the whole of this period. Thirdly, they did not live on the estate except for a fairly short space of time in the late seventeenth and early eighteenth centuries.

One may well inquire why in that case the family acquired the property (and others in the district) in the first place. The answer is probably twofold. Firstly, that as a rising civil servant in the court of Henry VIII, John Smith was keen to invest the profits of his office in land. The Dissolution of the Monasteries, which released a vast amount of property onto the market, was still over twenty years in the future when John Smith made his first land buying forays into Shropshire. Documents now held by the Shakespeare Birthplace Trust, show that he had begun buying property in Great Poston, a detached portion of Diddlebury parish, in 1517. Secondly, it is likely that he was influenced by his wife.

John Smith had married Agnes Harewell, a member of a prosperous gentry family who held land in Wootton Wawen, Warwickshire, and in Shropshire. In 1512 the last male Harewell had died at the age of 18, and the line came to an end. The Harewell estates were divided between his three sisters, although it was not until 1534 that the settlement was actually concluded. Under the division of the Harewell estates, Agnes received Poston and Upper Millichope and the rents of Thonglands (shared with one of her sisters) as well as the family manor of Lucies (known afterwards as Harewells) in Wootton Wawen. In 1530 John Smith purchased the reversionary interest in the Aston estate (which also included Middlehope), which meant that on the death of Viscount Lisle, who owned the estate, it would become the property of Smith. By the time of Lisle's death in 1542, Smith was a Baron of the Exchequer and a knight. When the Aston estate was added to his wife's inheritance of Upper Millichope, he had a respectable block of property in the Corvedale, but it would seem that there was no intention that the family would live there.



Aston Hall, circa 1910

Sir John died in 1547, and was buried at Witham in Essex, where presumably he had died. In 1559 his widow and her son bought the manor of Wootton Wawen, which gave the family control of all Wootton except for an estate owned by King's College Cambridge. There is no evidence that the Aston estate was anything other than a source of rental income for the family at this time, and it would be nearly a century before one of the Smiths built (or possibly rebuilt) the hall, and took up residence in Munslow. Sorting out the history of the Smith family is complicated not only by their surname, but by a propensity for naming male heirs Francis.

Dame Agnes died in 1562. It is possible that she had a life interest in the estate (this occurred with a later widow in 1706), and her son Francis succeeded to all the estates at her death, although she had already granted him Aston and Middlehope in 1559. As mentioned earlier, the Smiths were Roman Catholics, but tended to avoid problems with the law by being what were known as 'church papists', who attended church as required by law, while presumably following their own devotions in private at home. Elizabethan Catholics faced an increasingly hard choice of loyalty when militant members of their faith began plotting with Spain to overthrow the Queen. Sir Francis Smith contributed £25 towards defence against the Spaniards in 1580 and in the year of the Armada, 1588, and the family never seems to have wavered in their loyalty to the Crown while also retaining their Catholic beliefs. When Sir Francis died in 1606, Aston, Middlehope and presumably Upper Millichope were settled on his grandson (also Francis). Quite why he chose to bypass his son (Francis II), who died in 1629 is not clear. It is most probable that Francis III was the first of the Smiths to take up residence at Aston.

To be continued.

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Corvedale Artists

The exhibition at the end of November went ahead as planned, just in time before another Covid interlude. We did suffer from cold and bad light all day on Saturday. We would like to congratulate our stalwart visitors for putting

up with these disturbances. Thank you for coming and for buying pictures and donating to the Severn Hospice. We were able to give a total of £811.15 to the Hospice.

Bob Wallis

Corvedale Garden Group

After a two-year break Corvedale Garden Group will resume meeting from February to November 2022. We meet at 10.00am on the third Saturday of each month (except for our first meeting on February 12th and Easter Saturday when we meet a week later*). We have a talk in February and November, at Diddlebury Village Hall. From March to October, we meet at the gardens below to have a talk, explore, drink tea, eat cake and share gardening news. Members attend as they wish and pay on the day. The price includes refreshments. Distances and times are given from The Swan at Aston Munslow. New members are always welcome. If you would like more information, please contact Cath Burley 07746 647 737 or email cathburley@hotmail.com.

February 12th*

**Talk: Everything you wanted to know about
Permaculture but never dared to ask. - £7**

Diddlebury Village Hall, Mill Lane, SY7 9DH

Chris Evans, permaculture designer and trainer from Applewood Permaculture Centre in North Herefordshire will introduce permaculture, clarifying that it goes way beyond 'organic gardening' as a way of shifting livelihoods, lifestyles, and land use towards a more regenerative, sustainable, and nature-friendly culture.

March 19th - Bury Court Gardens - £7

Ford Street, Wigmore, HR6 9UP - 18 miles / 30 mins

The ¾ acre garden developed by Margaret and Les Barclay since 1997, surrounds an 1820's stone farmhouse. The courtyard contains a pond, fruit trees, shrubs and mixed borders. There are steps to the terrace where we can visit the vegetable borders, greenhouse and lawns and wildlife areas. In March it should be a mass of spring flowers.

April 23rd* - Maesfron - £8

Trewern, Welshpool, SY21 8EA - 33 miles / 52 mins

Dr Derek and Mrs Monica Owen invite us to visit their walled kitchen garden, restored Victorian conservatories, display beds, tower, shell grotto and parkland tree walks. Some gravel, steps and slopes.

May 21st - Tranquillity Haven. - £7

7 Lords Land, Whitton, LD7 1NJ - 25 miles / 40 mins

Valerie Brown's Japanese inspired stroll garden near Knighton, has borrowed views of Offa's Dyke. Winding paths wend over small pools to a Japanese Tea House amidst dense oriental planting. Video tour taster on www.NGS.org.uk

June 18th - Wharf House - £8

*Newnham Bridge, Tenbury Wells, WR15 8NY
25 miles / 37 mins*

Gareth Compton and Mathew Bartlett will show us around their 2-acre garden of colour themed, mixed, double herbaceous borders. There are several courtyards, a scented border, stream with bridge to a little island, and a vegetable garden. See www.wharfhousegardener.blog for more information about the Spring Garden, Bright Garden, White Garden and Canal Garden. **Follow signs not satnav!**

July 16th - Byecroft - £7.50

Welshman's Lane, Bircher, HR6 0BP - 19 miles / 28 mins

A compact garden full of interesting plants, mostly grown from seed by Sue and Peter Russell. Herbaceous borders with iris and dictamnus, vegetable and soft fruit plot, pond, pots of colour, wild flower area, pergola of old rambling roses and plant stall. See www.byecroft.weebly.com

August 20th - Shepherds Barn - £5

Corfton, SY7 9LD - 2 miles / 5 mins

Kate and Sam Davies are kindly showing us around their 2-acre small holding. Vegetables, orchards, wildlife garden, goats, bees and poultry make them largely self-sufficient. Main garden is wheelchair accessible. Some steps to house.

September 17th - Broadward Hall

Private Tour - £12.50

Clungunford, SY7 0DA - 12 miles / 19 mins

A rare opportunity to visit a Victorian Gothic remodelling of an 18th century house set on a medieval plot with a visible motte. This SSI holds the National Collection of Hemerocallis in the walled garden, relocated from Waterperry Gardens in Oxfordshire recently. There is a collection of phormium too and an Irish fuchsia 'Mount Stewart'. The early 19th century archery walk is lined with giant sequoia and there is a restored Victorian pump house.

October 15th - The Dell House - £7.50

*2 Green Lane, Malvern Wells, WR14 4HU
44 miles / 68 mins*

This peaceful 2-acre wooded hillside garden surrounds an 1820's former rectory, home to Kevin and Elizabeth Rolph. The many magnificent specimen trees include a Wellingtonia Redwood and there are also tree carvings by Steve Elsby. Take the meandering bark pathways (sometimes quite steep) to find sculptures by various artists, historic garden buildings, a garden railway and a paved terrace with outstanding views. **Follow signs not sat nav. Please car share where possible, as the parking is limited.**

November 19th

Talk: Is my garden good enough? - £7

Diddlebury Village Hall, Mill Lane, SY7 9DH

David Morgan, Worcestershire NGS County Organiser will entertain us with a history of the National Garden Scheme. He will cover what the NGS looks for in the gardens they open to the public and how the garden owner finds out about whether their garden would be accepted. The talk will include pictures of and information about NGS gardens open in Worcestershire.

*Diddlebury & Westhope WI*the WI
INSPIRING WOMEN**A new year, a new venue and hopefully new members!**

We start a new year with a lot of hope that things will start to get better regarding the Covid situation and that the plans we are making for this year will be able to be enjoyed by as many of us as possible. As I mentioned in my last report, we are moving our meeting venue to **Culmington Village Hall**, and we are now meeting on the second Wednesday of the month. Our first meeting will be on **Wednesday 9th February at 7.30pm** and it will be our AGM. Please do come along as the AGM doesn't go on for ever, not if we can help it anyway, and then we'll have a chat and refreshments and catch up on all our news.

The following meeting will be on **Wednesday 9th March**

at 7.30pm and we are going to organise a 'Taster Session' for new members. We will have lots of information and demonstrations of what being a member of the WI is all about. It was lovely to see three potential new members at our Christmas party at The Swan just before Christmas (thanks Ben for a lovely evening by the way!), hopefully we can encourage more of you to come along and give it a go!

Check out the WI website thewi.org.uk for more information or feel free to contact me by email or phone.

Jane Cockburn,

01584 841 483 • pmc1989@btinternet.com

Shropshire Way 80k Festival is back for 2022!Shropshire Hills
Discovery Centre

Now a regular feature in Shropshire's running and walking calendar, the SW80K Festival returns to its regular April slot in 2022.

On **Saturday, April 2nd**, runners and walkers from across the UK and beyond will descend on the Shropshire Hills Discovery Centre in Craven Arms to take part in one of three events- the mighty SW80K, The Mammoth or the Half-Mammoth.

The festival offers stunning courses which showcase the rugged beauty of this fascinating area, taking in Iron-Age hillforts, jagged peaks, ancient woodlands, upland heath and traditional market towns. Run as a fundraiser for Grow Cook Learn, the charity which has operated the Centre since 2014, the event is about supporting the charity's mission to connect people to the food, history and landscape of the Shropshire Hills.

Grant Wilson, the Centre Manager and Event Organiser says *'We're super excited to be running the event again next year. We just love showing off our amazing hills and hearing all the positive comments from our runners and walkers who discover them for the first time. For me personally, it's all about the food - we serve Shropshire Fidget pies, our famous Bara Brith and a local beef stew in a barn high in the hills. This all gives the event a real taste of Shropshire and is the reason why people return year after year. If you want to challenge yourself and help raise some money for our Centre, why not enter one of our events!'*

If you would like to take part in any of the events, a link to the bookings page can be found on the Shropshire Hills Discovery Centre website: www.shropshirehillsdiscoverycentre.co.uk

Local Dragonfly Pond Restored With GrantShropshire Hills
Discovery Centre

Staff at the Shropshire Hills Discovery Centre in Craven Arms are delighted to have been awarded a grant from the National Lottery Awards For All scheme to restore their famous dragonfly pond. The pond, the first in England to be designated a 'Hotspot' by the British Dragonfly Society, supports healthy populations of many different species of dragonfly, including the rare Small Red-Eyed Damselfly. In recent years however, the pond has become increasingly overgrown with reeds and shaded by trees which have grown up around the pond, leading to fears that open water, so essential for these expert hunters, would be lost altogether.

Ian Cheeseborough, Meadows Ranger and dragonfly expert explains *'What our dragonflies need are areas of open water to hunt, marginal reeds to lay their eggs and lots of direct sunshine to warm their bodies. In recent years the reeds have been encroaching ever further into the water and shrinking the pond. This, combined with the amount*

of shading from large trees means that life is less than ideal for our lovely dragons. Left unchecked, our pond would simply vanish, meaning this important habitat would be lost forever'.

The award will pay for a contractor to excavate the pond and remove the reeds as well as taking out some of the taller trees, meaning that once again, the pond will be a truly great dragonfly habitat. Ian says, *'We're really excited to get started on this super project. Although the process may look destructive at first, it will be done under the expert supervision of the British Dragonfly Society and carried out in late summer to minimise disruption. Once the restoration is complete, we are confident the pond will once again be teeming with these fascinating and ancient creatures.'*

The Discovery Centre expects the project to take place in August next year, but in the meantime, dragonflies can be seen in around the ponds throughout the summer months.

Corvedale Past and Present**Heath, July 2021**

I've been given a task! That is to explain what happened at Heath in July of last year. You may know that in the fields around the remarkable and little-altered early 12th century Chapel at Heath there was a mediaeval village which is now almost completely lost, but there remain many mounds and lumps, where people lived, moved, worked and farmed.

It seems very possible between the years 1100 and 1300 particularly, this village was very viable, had a sizable population, and had strong 'backers'. I'm sad not to give more details of the context here but space does not allow!

The houses and other buildings formed a compact ('nucleated') settlement. There were extensive open common fields adjacent to the village.

A few years ago, I was writing about the village in another context and came to the conclusion that it might be helpful to think of the mediaeval village as having certain sections which are shown here.

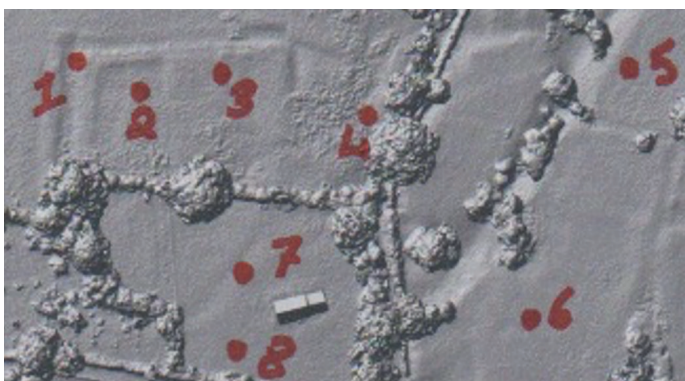


1. (The Chapelyard and 'Moat Meadow' to the north), has a possible mediaeval moated site and fish ponds and may correspond to the 'posh', noble quarter of the village.

2. (Over the lane to the east of the chapel) is perhaps where the peasantry lived and worked. This area is crossed by huge holloways, probably made by the tramp of human and animal feet and rumbling wheels over centuries.

3. Might be a central meeting space or even a marketplace.

In July last year, 8 'test pits' were dug by professional archaeologists after various permissions were obtained. The logic behind excavating 1-metre square pits is certainly not to obtain a comprehensive idea of what may lie in the soil and the sub-soil of the village: after all, the 8 pits dug represent less than 0.1% of the whole area of the 'old village'. Rather, the idea was to get some idea of the 'spread' and nature of finds in varying areas. This meant that the siting of the pits became a thing of the greatest importance, and the next picture is therefore a plan of the village giving the location of the test pits.



This gives some idea of the approximate position and the chapel at the bottom centrally is best for orientation. Looking back at the areas 1 to 3 shown above you may appreciate that all pits are within area 1 except 5 and 6 which are within area 2. Also note that pits 1 and 7 are within the line of the 'moat'.

The process of the excavation ran from a Friday morning when the turf of the pits was removed, and over a Saturday and Sunday, when the pits were dug by a dozen or more professional archaeologists from Worcester. They dug through the discrete layers of occupation ('contexts'), all the time recording those layers and sending finds to a team of doughty volunteers, who washed them and passed them on to our finds expert. This work of digging and recording continued until a level was reached that the archaeologist thought appropriate.

As a summary of what we found I now give you part of a summary made by Rob Hedge (our finds guru) as to the scope of the finds.

The eight test pits yielded a total of around 150 artefacts. The most numerous were shards of pottery, the earliest being 12th to 13th century in date, and the latest were 18th century. Other finds included clay tobacco pipes, animal bone, and glass. The greatest density of finds was from test pit 3. Three-quarters of the test pits contained medieval material.

From the dating and nature of the finds, we can start to interpret what was happening on the site in different periods. Most of the finds from a settlement comprised domestic rubbish.

Rubbish was often chucked into a privy, the contents of which would then go onto a muck heap and be left to rot down, before being spread as fertiliser. Some rubbish might have been piled in middens. The organic matter and softer materials such as wood and leather rot away, leaving us with the durable elements like ceramics, glass, and bone.

The medieval pottery reveals a busy settlement in the 12th and 13th centuries (circa AD1100 -1300), but there is very little evidence for activity from the mid-14th to the later-15th century (c. AD1320 - 1480), corresponding to the documentary evidence for a sharp decline in the settlement in the 14th century. From the late-15th century, the volume of finds starts to increase: this could be due to increasing levels of agricultural activity from the Tudor period onwards.

With the exception of a single plastic film canister, there is very little modern material. Even the ubiquitous 19th century 'blue and white' china is notable by its absence, suggesting the site has seen remarkably little disturbance over the last couple of centuries.

The earliest find pre-dates even medieval Heath, by thousands of years: a snapped flint blade from test pit 5 shows that mobile communities of people were making their

Corvedale Past and Present *Continued...*

way through this area in the Mesolithic or early Neolithic (middle to late Stone Age, around 10,000 - 3,000 BC).

The furthest-travelled is a small section from a 16th century stoneware drinking vessel, on which the bottom of a bearded face is visible. This is one of millions of stoneware pots imported into Tudor England from the kilns near the border between Belgium and Germany.

It is rare to be able to say much about the makers of artefacts, but for at least one of the finds from these test pits we have a lead: the initials 'RL' stamped on the heel of a 17th century clay tobacco pipe bowl. The only known Shropshire pipe-maker with those initials was Richard Legg of Broseley, but the challenge is that the Leggs were long-standing pipe-makers, based in Broseley - over the course of several centuries there were at least 3 pipe-makers named Richard Legg! Another bowl fragment has a heart-shaped stamp, a motif used by a number of 17th century pipe-makers.

From everything above, I should like to ask and (best as possible), answer certain questions.

- Was there a medieval village at Heath, and do the finds correspond with records which we have?

Yes, what we found is strongly supportive of that.

- Do we know more about the moat of 'Moat Meadow', which extends into the chapel ground?

The 'cut' of the moat in pits 1 and 7 and the expected deposits were confirmed. Two pieces of medieval pottery appeared from the moat as did a 17th century find, suggesting the latest date of cut, but not the earliest. The general view of the archaeologists is the structure was not substantial enough to be a 'serious' defensive medieval moat, though it could still be a 'status' feature

in any period. Later reuse of a medieval structure as a polite watery 'I've got power and position' statement is also possible.

- Do you we more about the area inside the 'moat'?

As there are both medieval and later finds in pits 2 and 3 this could have been a medieval (in this instance probable 12th of 13th century manorial or hunting lodge site) but it seems occupation continued for a further couple of hundred years.

- Could area 2 be the 'lost' peasant village?

To me this was the most exciting area as, yes, the finds support this - though please always remember only a small area was dug. In fact, the only previously unknown 'feature' the termination of a ditch associated presumably human habitation as well as medieval pottery was found in the pit.



Here is part of slipware bowl (late 17th or 18th century). Found in pit 3.

This is part of a 12th or 13th century 'tripod pitcher' from pit 6.



Peter Cornah. petercornah@gmail.com

P.S: by the time you are reading this I hope that a wonderful pictorial summary of the finds will be on display in Heath chapel together with postcards produced from the same - only 50p, with all monies to the chapel.

RSPB Talks & Walks 2022**TALKS**

All talks start at 7.30pm in Culmington Village Hall. Membership for the year is £10. Entry on each evening will be £2 for Members and £4 for visitors. Refreshments included.

| | | |
|----------------------|------------------|---|
| Tuesday 8th February | - Stuart Edmunds | - Otters and Pine Martens |
| Tuesday 8th March | - Geoff Hall | - No better place |
| Tuesday 12th April | - Martin George | - What does ringing teach us about birds? |

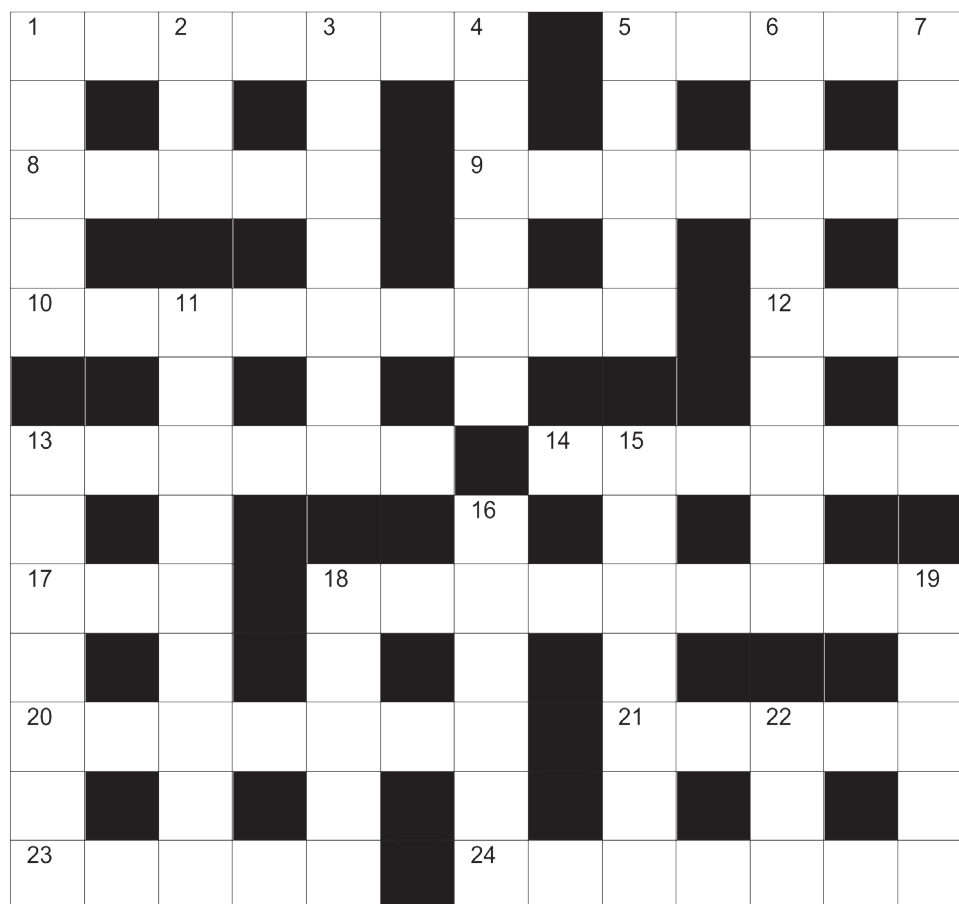
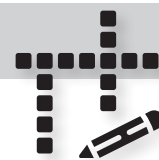
WALKS

| | | | |
|---------------------|---------|------------------------|---------------------------|
| Sunday 6th February | 10.00am | - Colemere Lake | - Grid Ref SJ 43633 32843 |
| Sun 20th March | | - Sowdley Wood/Clunton | |
| Thu 14th April | | - Kinver Edge | |
| Mon 9th May | | - The Wrekin | |
| Wed 8th June | | - Wenlock Edge | |
| Sat 9th July | | - Catherton Common | |

More information on both walks and talks can be found on the RSPB local group website.



February Crossword - by Artemonas



ACROSS

- 1) Crazy beast round party has least hair
 5) Clown with a drink
 8) Are first new athletes here?
 9) A cinema could be result of loss of iron
 10) Sounds like part of a church is almost holy cheekily
 12) Some of the shandy as well
 13) Caught a horse with a broken bead
 14) Measures red gas perhaps
 17) He's out of the wind
 18) It's exhausting under French and German mess
 20) Bury 'im meanwhile
 21) Good health, as no anarchist led here
 23) Bet both ways in the garden
 24) Build in hospital department? – I can hear you!

DOWN

- (7) 1) Side of river has left nothing there (5)
 (5) 2) It's not true when flat out (3)
 (5) 3) Test old African leader when out East (7)
 (7) 4) Rubbish tree in 5 points (6)
 (9) 5) That paving's mad (5)
 (6) 6) Back and forth like a caged moon (4,3,2)
 (3) 7) Composer follows the curve for the homes of pinball machines (7)
 (6) 11) Added to poor argument with journalist right away (9)
 (3) 13) Animal is hard but optimistic (7)
 (9) 15) Went back on possible green journalist (7)
 (7) 16) Felony on a war torn peninsular (6)
 (5) 18) Start a game at the table? (5)
 (5) 19) East European round in chains? (5)
 (7) 22) Vestment of legal bishop (3)

ANSWERS TO DECEMBER'S CROSSWORD:

ACROSS: 1) Coir; 3) and 27 across) Kow Tow; 5) Plucks; 8) Bedsit; 9) Needling; 10) Draughty; 11) Import; 12) Gardenia; 14) Wrekin; 16) Abodes; 19) Hashtags; 21) Doting; 22) Planners; 24) Overdone; 25) Loiter; 26) Sesame; 27) See 3 across; 28) Nice

DOWN: 1) Cubed; 2) Resounded; 3) Kitchen; 4) Windy; 5) Preview; 6) Chinook; 7) Sightings; 12) Grandsons; 13) Ash; 15) Extension; 17) Outlets; 18) Signore; 20) Shallow; 22) Pleat; 23) Serve

*Parish Councils***DIDDLEBURY PARISH COUNCIL****Summary of the draft Minutes of Diddlebury Parish Council's
Meeting held on Wednesday 24th November 2021 at Diddlebury Village Hall**

Present: Cllr D Hedgley- Chairman, Cllrs R Povall, T O'Boyle, A Rattu, G Neden, T Pardoe and R Morgan. Apologies were received and accepted from Cllrs S Povall and A Watson. Unitary Cllr Motley also sent apologies.

In attendance: The Clerk and three members of the public.

The Minutes of the Parish Council Meeting held on 27th October 2021 were approved by councillors and signed by the Chairman.

In Matters Arising Cllr O'Boyle enquired whether Mr P Wrigley had any obligation, or plans, to replace the various trees he had been felling recently. Cllr R Povall advised that normally a licence to fell in a conservation area includes a replanting order. He understands the Estate plan to plant 4,500 trees, but Ash trees cannot be replaced until the land they stood on is Ash die-back disease free: science has not yet established how long this will take.

Reports: *The Chairman* reported on various asset maintenance works which had been carried out around the parish and thanked those who had helped with carpentry. He had represented DPC at the Remembrance Day service and laid a wreath. He had been unable to attend Cllr Motley's Chairs & Clerks Meeting held at Culmington Village Hall on 23rd November but had discussed it with Cllr Motley and Cllr R Povall who had deputised for him.

Cllr R Povall reported that the meeting on 23rd November was well attended by a number of other local parish council representatives. The meeting had two purposes: first, to discuss forthcoming boundary changes and second, as an open forum for delegates to discuss with Cllr Motley any concerns about Shropshire Council's services. Concerns raised included SC's failure to respond to enquiries, especially about enforcement issues; the state of the highways; failure to clear drains. Concerning boundaries, Cllr Motley said that a draft plan must be available by 2nd October 2022 and a final plan by 22 October 2023. One proposal is the abolition of Parish Meetings, which will affect Abdon & Heath. She urged councils to get together to iron out any anomalies in their boundaries so revisions can be incorporated in the new plan. After Cllr Povall's report it was agreed the Chairman would form a small group of councillors to investigate anomalies in any of DPC's boundaries and discuss them with any affected householders. It was agreed unanimously that DPC does not want to be affiliated with any market towns.

Cllr Neden gave the FAG report: good progress is being made with the FAG's Flood Response Plan. He has obtained two flood warning signs for use in Diddlebury. A multi-agency meeting is to be held in mid-January with the NFF. He has recruited Chris Jackson to give advice and information.

Cllr Rattu reported that a wide range of activities is now being held in Diddlebury Village Hall. The potholes in the car park continue to cause concern. Cllr Motley is chasing DPC's CIL fund but action is needed now.

Cllr Morgan reported on a meeting with Mr Williams of the Louisa Powell Alms Houses. A lot of renovation work has been carried out on the houses, including the re-roofing of two. When vacancies occur any Diddlebury residents are entitled to apply for a tenancy.

Planning: *21/04879/FUL* - Application for removal of plastic

greenhouse and replacement with glass/painted aluminium one at Elsie Manor, Seifton, SY8 2DL. Councillors supported this application and raised no objections to it.

21/05111/FUL - Application for erection of a garden room & conversion of loft into an en-suite bedroom/bathroom, with dormer window and roof lights at Hollow Cottage, Pinstones, Corfton. Councillors supported this application and raised no objections to it.

Highways/environmental matters: The work of the EMO was discussed; the Clerk will raise issues/concerns with him. The DVH car park was discussed and it was agreed the village hall will pay for bags of tarmac, DPC will provide the labour to lay it.

Communications & Correspondence: 12 items of correspondence were discussed and dealt with.

B4368 speeding and noise issues: Mr Ian Davies of the PPSG has now tested the speed indicator device DPC purchased just before the lock-down: initial indications are that it is effective in getting traffic to slow down. Mr Davies is now arranging all necessary permits and organising a band of helpers to use it. He also suggested 20mph and 30mph stickers for wheelie bins would be helpful. The Chairman thanked Mr Davies for all his work.

Cllrs O'Boyle and Rattu had attended a meeting initiated by Munslow PC to promote a joined-up Corvedale response to the issues of speeding and noisy motorbikes. After hearing the various proposals made at the meeting, which included Police representatives, it was agreed DPC should support the Munslow initiative.

Adoption of a new Code of Conduct: The proposed new Code of Conduct had been circulated by the Clerk prior to the meeting. It was considered by the councillors and was duly adopted, to take immediate effect.

Adoption of revised Standing Orders: Following prior consideration of DPC's Standing Orders, the Clerk had drafted and circulated a revised set, which were discussed and then adopted by the councillors without further revision. Copies of both documents will be placed on the DPC website.

Adoption of an Unreasonably Persistent & Vexatious Complaints Procedure: A final version of the Procedure, which DPC was advised to adopt by its professional association, was considered by councillors. A set of protocols was agreed and will be invoked prior to a Complaint being initiated. It was also agreed that a legal advice fund should be set up. Having agreed the protocols, councillors unanimously voted to adopt the Unreasonably Persistent & Vexatious Complaints Procedure. A copy will be placed on the website.

Finance: The finance report for November was considered and cheques totalling £1,079.49 were authorised for payment, after payment of which DPC's funds stand at £19,787.43.

Councillors considered a draft Precept Budget for the financial year 2022/2023. The Precept will be higher than last year (£8,666) for various reasons including: some council overheads have increased; the contested election in May 2021 has to be paid for (SC have not to date given a figure for this), and a legal expenses fund is to be created. The final Precept Budget will be considered and adopted at the meeting on 26th January 2022

Next meeting: Wednesday 26th January 2022 commencing 7.30pm in Diddlebury Village Hall

Agendas and full copies of the Minutes can be viewed by visiting the Diddlebury Parish Council website at:

www.diddleburyparish.co.uk or obtained from the Clerk, Mrs J de Russett, No. 1 Pipe Aston Barns, Pipe Aston, Ludlow SY8 2HG.

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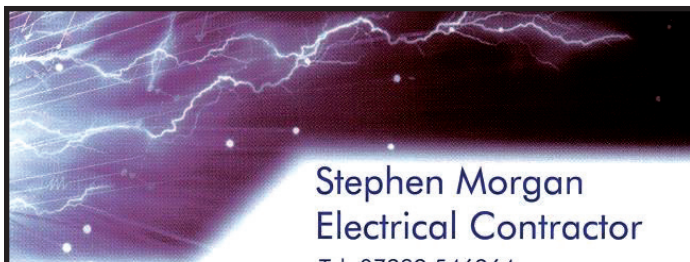


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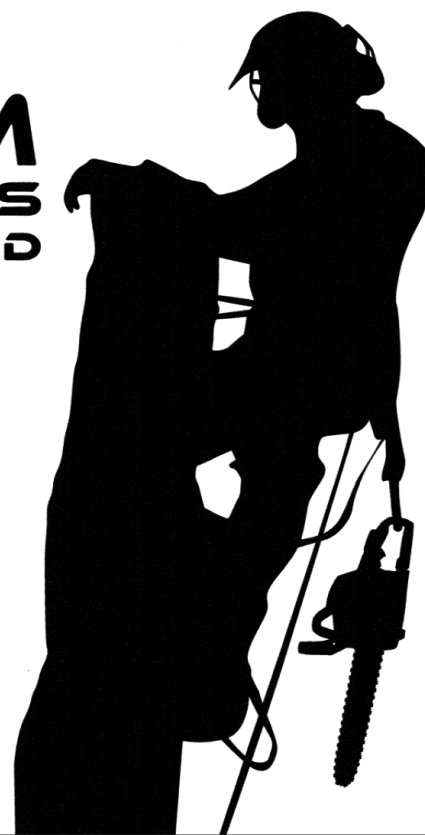
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Schools and Children's Activities



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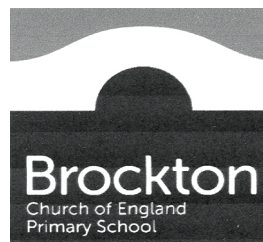
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email: brocktonpreschool@gmail.com



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Corvedale Brownies have now joined
Craven Arms Brownies and meet on
one Saturday a month at the
Discovery Centre, 10.30am until 1pm.

Please contact Catherine Crowther for dates:

01584 861276

Catherinecrowther@gmail.com

Contact Numbers for Local Services



(Phone numbers are on the 01584 exchange unless otherwise noted)

| | Contact | Phone | Email |
|---|------------------------------|------------------------------|---------------------------------------|
| <i>Local Services and Emergencies</i> | | | |
| Electricity Problems/Power Cuts | Western Power | 0800 6783 105 | |
| Water Supply Problems | Severn Trent Water | 0800 783 4444 | |
| County Flood Management | Shropshire Council | 0345 678 9006 | flood@shropshire.gov.uk |
| Diddlebury Parish Flood Action Group | Geoff Neden | 841815 | gneden@googlemail.com |
| Ludlow Minor Injuries Unit (out of hours 111) | Community Hospital | 874297 | |
| Shropdoc (out of hours service) | Doctors Co-operative | 111 | |
| Ludlow's Doctors' Surgeries | Station Drive Portcullis | 872461 872939 | |
| Craven Arms Medical Practice | | 01588 672309 | |
| Police (non-emergency) | PC 2693 Grant | 07773054602 | stephen.grant@westmerci.pnn.police.uk |
| Voluntary Car Scheme (9.00am to 12 noon weekdays) | Craven Arms Good Neighbours | 01588 673732 | |
| <i>Clubs and Societies</i> | | | |
| Abdon Wildlife Group | Penny Unitt | 01746 712530 | artypenny2017@gmail.com |
| Blue Hills Choir | Ros Crouch | 841053 | ros.crouch@gmail.com |
| Corvedale Artists | Juliet Hole Ann Hankinson | 01299 832603 01584 841460 | |
| Corvedale Book Group | Cath Burley | | cathburley@hotmail.com |
| Corvedale Choir | Ros Crouch | 841053 | ros.crouch@gmail.com |
| Corvedale Community Environmental Group | Rebecca Bull | | peter17bull@btinternet.com |
| Corvedale & District Autumn Show | John Woodhouse | 07980 207253 | |
| Corvedale Folk Club | Ian Fotheringham | 841331 | |
| Corvedale Garden Group | Cath Burley | | cathburley@hotmail.com |
| Corvedale Footpath Maintenance Group | Jenny Vine | 841596 | jvcedarwood@hotmail.co.uk |
| Munslow Parish Community Speed Watch | Rebecca Bull | | peter17bull@btinternet.com |
| Diddlebury Dancing Group | Sally Woodhouse | 841265/ 07813 019010 | sallyewhome@yahoo.co.uk |
| Wednesday Badminton | Val Fotheringham | 841331 | |
| Westhope Clover Club | Kath Woodhouse | 841254 | |

Continued...

Contact Numbers for Local Services

(Phone numbers are on the 01584 exchange unless otherwise noted)

| | Contact | Phone | Email |
|--|--|--------------|---------------------------------|
| <i>Parish Clerks and Websites</i> | | | |
| Abdon & Heath Parish Council Clerk | Wendy Richards | 07813 271274 | abdonandheathclerk1@outlook.com |
| Culmington Parish Council Clerk | Heather Coonick | 07817 607355 | culmingtonpc@googlemail.com |
| Diddlebury Parish Council Clerk | Mrs Jean de Rusett | 01568 701880 | diddleburypc@gmail.com |
| Munslow Parish Council Clerk | Heather Coonick | 07817 607355 | munslowpc@gmail.com |
| Diddlebury Parish Website: | www.diddleburyparish.co.uk | | |
| Corvedale Google Group: | <p>This is a free service and issues purely local information such as road closures, flood warnings and so on to its members on an occasional basis. It also alerts members to new items appearing on the DPC website. If you would like to join this service, send an email to:</p> <p>Geoff Neden - gneden@googlemail.com</p> | | |

Village Hall/Club Room Bookings

| | | | |
|----------------------------------|---------------------------------|--------------|----------------------------------|
| Abdon Village Hall | Helen Audin | 01746 712365 | abdon.villagehall@gmail.com |
| Abdon Village Hall website: | www.abdonandheathparish.org | | |
| Beambridge Club Room | Frances Sutton Anne Donnelly | 841654 | anne7donnelly@gmail.com |
| Culmington Village Hall | Jeff Williams | 07561 838271 | culmingtonhallbookings@gmail.com |
| Diddlebury Village Hall | Sally Woodhouse | 01584 841265 | dvhallbookings@gmail.com |
| Diddlebury Village Hall website: | www.diddleburyvillagehall.org | | |
| Diddlebury Church Room | Jan Kennedy | 841372 | |
| Westhope Village Hall | Betty Manley | 07860 447397 | mbm3049@icloud.com |

Children's and Youth Organisations

| | | | |
|---|--------------------|--------|------------------------------|
| Corvedale Brownies | Catherine Crowther | 861276 | |
| Corvedale School, Playgroup and Nursery | Jonathan Brough | 841630 | admin@corvedaleprimary.co.uk |

Women's Institutes

| | | | |
|--------------------------|---------------|--------|------------------------------|
| Diddlebury & Westhope WI | Jane Cockburn | 841483 | pmc1989@btinternet.com |
| Munslow WI | Jenny Rose | 841251 | gandjrose@mypostoffice.co.uk |

If you represent a local Corvedale group and would like it to be considered for inclusion in this list, please contact the Editor.



The Corvedale Group of Parishes

ABDON - BROADSTONE - CULMINGTON - DIDDLEBURY - HOLDGATE - MUNSLOW - TUGFORD

SERVICES FOR FEBRUARY 2022

| | February 6th 4th Sunday before Lent | February 13th 3rd Sunday before Lent | February 20th 2nd Sunday before Lent | February 27th Sunday next before Lent |
|------------|--|---|---|--|
| Abdon | | 9:45 HC | | 6pm EP |
| Broadstone | | | 8:30 HC | |
| Culmington | 11:15 HC | | 6pm EP | 8:30 HC |
| Diddlebury | 9:45 HC | 6pm EP | 11:15 HC | 11:15 FS |
| Holdgate | 8:30 HC | | | |
| Munslow | 6pm EP | 11:15 HC | | 9:45 HC |
| Tugford | | | 9:45 HC | |

Key: HC = Holy Communion, EP = Evensong, FS = Family Service.

If the Coronavirus situation locally changes, we may have to amend or cancel these services. We currently still have to keep a record of attendance for track-and-trace purposes.